Materials List
Introduction to Gouache: Painting a Southern Magnolia Seedpod
North Carolina Botanical Garden
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Gouache Paint- M.Graham: https://www.dickblick.com/products/m-graham-artists-gouache/

- Titanium White
- Cadmium Red
- Cadmium Yellow Light
- Quinacridone Violet
- Yellow Ochre
- Ultramarine Blue
- Sap Green
- Raw Umber

- Watercolor Paper- Lanaquarelle 300lb. Hot Press cut to two 9” x 12” pieces or any hot press watercolor paper that you prefer:
- Scrap paper to test out colors
- Watercolor Brushes (optional- you can use brushes that you already have). I use a range of brushes ranging in size from #3/0- #4 which include the following:
  - Raphael Kolinsky #8408
  - Winsor & Newton Series 7
  - Interlon Synthetic #417, 3/0, (can be found at wendyhollender.com)
• **Porcelain Palette**  
• **Container for water**  

• **Pencils** (2B, 2H), kneaded eraser  

• **Transfer Paper** (optional)-MYARTSCAPE Graphite Transfer Paper A4 (8” x 11”), available at Amazon:

https://www.amazon.com/MyArtscape-Graphite-Paper-White-Sheets/dp/B01LYWT9UU/ref=sr_1_7?crid=1VM427Q6QCYX4&dchild=1&keywords=myartscape+transfer+paper&qid=1608305990&s=apsrefix=MyArtScape+Tra%2Caps%2C411&sr=8-7

• Cotton rag or paper towels to wipe brushes