

# Supply List

## Beginning Drawing (Zoom version)

2023 Kathy Schermer-Gramm [katsgramm@gmail.com](mailto:katsgramm@gmail.com)

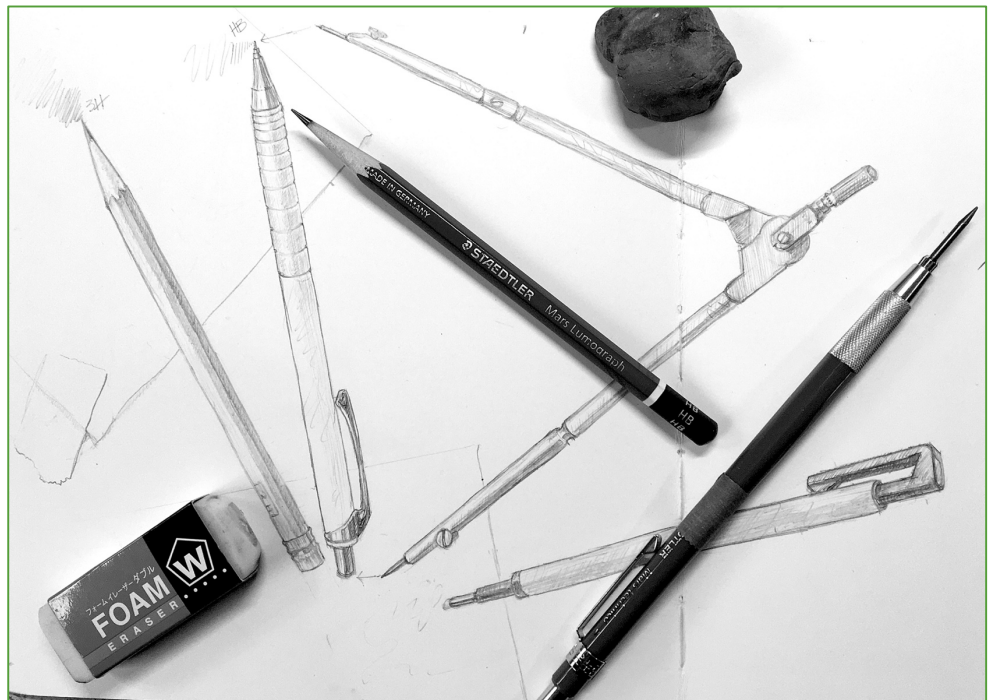
This course will be taught live online using *Zoom*. Each session will start with a presentation or demo followed by drawing time as a group. Please have all your drawing supplies on hand and set up your area to draw ahead of time. A couple of days before each class date you will receive specific instructions along with handouts and any supplemental material to view before the coming drawing session. You will need some form of tablet or computer to log into *Zoom*. Login info will be supplied by NCBG before the start of class. Work to be reviewed during the class will be shared via smartphone (texting an image), or through sharing a photo as an email attachment. We will also use *'Padlet'* as a visual image sharing forum for questions and sharing artwork (more on this later).

### Technical Equipment

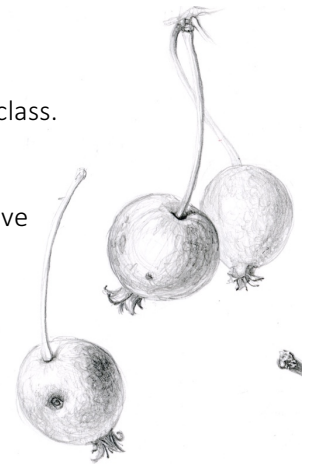
- **Computer or tablet:** To login to class on. Note that a larger screen will be beneficial in viewing demos. Equipment should be run with a power cord and not a battery, since we will be live for several hours.
- **Tablet or smartphone:** For taking images and sharing. Note that due to image quality, I will not be able to review your work unless you have a phone or tablet holder that can be angled to watch your work and take short videos. This is optional.
- **Scanner (optional):** For submitting artwork outside of class you may either take a photo as above, or scan an image. You need not purchase for the class, this is an option if you already have one. These images may be shared directly to *Padlet* which is like *Instagram* but only available to those registered in the class for viewing and sharing.

### Drawing supplies

- **Graphite Pencils:** One each of 4H 2H, HB, 2B, and 4B. When choosing wooden traditional pencils, stick with one brand whenever possible because the grading system is not the same for all brands. If mixing brands, you will want to test them for their specific value range (Faber-Castell 9000, Staedtler Mars Lumograph, or your favorites). The hardness rating may vary from brand to brand. HB is your main drawing tool. 2H is a harder/lighter lead, 4B is a darker/softer lead, HB is somewhere in between. You may also choose using a mechanical pencil (.03) which does not need sharpening. Another option is a drafting pencil such as Staedtler Lead Holder with 2mm leads in 2H and HB which requires sharpening with a lead pointer.



- **Pencil sharpener and fine sandpaper:** Sandpaper block, emery board, or fine grit sanding sheet for keeping a fine point in between sharpening. If using a mechanical drafting pencil with changeable leads, you will need a pencil pointer.
- **Erasers:** Grey kneaded and white plastic or foam eraser (the pencil shaped plastic erasers are nice for getting into small areas or a block that can be cut to shape with an Xacto knife).
- **Metal erasing shield:** This is the typewriter correction shield found with drafting supplies. You can use a small piece of clear acetate instead.
- **Tracing paper pad:** 11 x 14". Canson or SoHo Urban Artist (25 LB) makes an economical one that is durable and easy to see through, although other brands will do.
- **Medium/Heavy weight Drawing Pad:** 11 x 14". Canson and Strathmore are good brands (300 or 400 series). Look for pads that lay flat when opened, are acid-free, and have a slight tooth. Feel the different pads. The very smooth pads are for ink, rough pads for sketching, slight tooth/texture (which is what you want) is ideal for drawing. Good copier paper may also be used for a lot of the exercises.
- **Scissors or Xacto knife**
- **Drafting divider:** This is an essential tool used in drafting for measuring, found where compasses are carried. Optional is a **proportional divider:** (6 – 9" long available on Amazon) for enlarging elements.
- **Small ruler**
- **Clear acrylic sign stand:** 8 ½ x 11" minimum found at office supply stores. This will be used as a 'write on viewfinder' which is propped upright between you and the subject. To save on cost, you may use a sheet of clear acrylic if you have something to prop it up with.
- **Fine point wipe off markers in two colors: to be used with viewfinder above.**
- **Removable tape:** Drafting, painters, or *Artists* tape.
- **Small desk lamp:** Gooseneck or swing lamp are best for their flexibility with a single bulb.
- **Drawing support board:** *Small* 11x 14" support of wood, acrylic, heavy cardboard or foam core. Anything stiff to place your drawing pad on while it is elevated.
- **Box or books:** About 4 - 6" tall to set up subject on.
- **Board Prop:** To elevate drawing board about 4" high. This could be a 4x4" block of wood (12" length), a box, books, a roll of paper towels, or a slanted tablet holder (Ikea makes a lightweight plastic one)
- **Roll of paper towels**
- **Plant specimens:** You will use your own plant material as requested in handouts given before class.
- **A water container** to keep the plant moist.
- **Handouts:** Each week, a few days before class I will email you handouts that you will need to have on hand for the upcoming class session.



Sources: Michaels, Staples, Hobby Lobby, Walmart, or Jerry's (Raleigh). ONLINE: Jerry's Artarama, Cheap Joes, or Dick Blick, EBay, or Amazon.