

## COMPOSITION

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# SUPPLY LIST

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PATRICIA SAVAGE © 2022

### Contact Information

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### Class Dates and Time

Fridays, 1:15 - 4:45 p.m.

February 3, 10, 17 and 24

Do not wait until the last minute to shop for supplies.

Please read the relevant handouts before the start of each class. These will be emailed to you usually around a week before the start of class.

### Supplies

- .05mm 2B (lead) mechanical pencil (any office supply store has them) or 2B graphite pencil
- Kneaded eraser
- Large white eraser (Steadtler Mars) or Vanish 4-in-One eraser
- Tracing paper pad (approximately 9" x 12")
- 12" ruler with non-slide backing and metal edge. Find one with both inches and mm.
- Scissors or X-acto knife and # 11 blade and something to cut on.
- White** masking and/or double-sided tape
- White pencil. Options: Conte pencil, white pastel pencil, or General's Charcoal White.
- Fine line black marker ~ ex. Sharpie, Bic pen, black gel pen, or graphite pencil (for loose gesture drawing and thumbnail sketches)
- 1 envelope, any type fine
- Black and white value scale. Dick Blick has a good one.
- Optional: 20%, 40%, 60%, 80% grey marker set. These can be purchased at office supply stores or Jerry's Artarama. I like Prismacolor Grey Marker, double-ended

- ❑ 1 sheet 9" x 12" gray paper. Do not buy Murano paper or Strathmore Toned Grey. Try Canson pastel paper, Stonehinge Mixed Color Pad (which you might have from Colored Pencil class), or some other pastel type paper. You will not need these until the third class.
- ❑ Boston Harbor Architect Swing Arm Desk Lamp, 26" (on some models the shade keeps slipping off,) or Boston Harbor Swing Arm Lamp WK618E-3L (much better quality). The small 12" table top type lamp is much too short to properly light plants.
- ❑ Helping Hands Clips
- ❑ Extension cord

## Syllabus

Bring all above supplies and a print out of required handouts (see below) to each class. In addition, you will need the following materials for individual classes.

### **Class 1: Thinking Abstractly.**

No botanical specimen needed. You do not need the lamp and extension cord for this class.

Print the following handouts (all others can be read and stored digitally).

- PSavage-Composition-Student Copy
- Composition Exercise Examples
- Botanical Art Versus Botanical Illustration
- Rule of Thirds

Select two of the images to print out. (You want one for back-up.)

### **Class 2: The Purpose of and How-to Do Thumbnail Sketches.**

The garden will provide plant matter, but if you like, you may bring at minimum 3-5 interesting dried plants. Include stems. For those of you who live too far away, go out into the wild or your backyard garden to collect dried flowers, seed heads, interesting grasses, leaves, or anything else you find interesting. You may also go to a store and buy dead plant material or fake dead plants!

You will create a series of different compositions from them, so be thinking about what you can do with them, what could be the center of interest and what can be additional focal points. You do not need the lamp and extension cord for this class.

Print the following handout.

Ex. Thumbnail Sketches 1-4.

### **Class 3: Refining Thumbnail Sketches**

You will need two flowers of the same species and one flower of a different species. Make sure there are some leaves as well. You may want to buy some flowers from Michaels. Choose simple yet interesting shapes. Think abstractly. You will need white and grey paper, as well as the lamp.

**Class 4:** Select botanical subjects that you believe would make an interesting drawing. Think interesting shapes, not details. Think about what kind of story you will be telling.

You need to have at least three separate components to arrange. Petals attached to a flower which are attached to the stem is considered one element. We will discuss this more in class.