

# SUPPLY LIST *Beginning Watercolor (Zoom class)*

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This course will be taught live online using *Zoom*. Each session will start with a presentation or demo followed by painting time as a group. Please have all your art supplies on hand and set up your area to paint ahead of time. A couple of days before each class date you will receive specific instructions along with handouts and any supplemental material to view before the coming class session. You will need some form of tablet or computer to log into *Zoom*. Login info will be supplied by NCBG before the start of class. Work to be reviewed during the class will be shared via 'Padlet', a visual image sharing forum for questions and sharing artwork (more on this later).

- *Have available for each class* -

## Technical Equipment

- **Computer or tablet:** To login to class on. Note that a larger screen will be beneficial in viewing demos. Equipment should be run with a power cord and not a battery, since we will be live for several hours.
- **Tablet or smartphone:** For taking images and sharing. Note that due to image quality, I will not be able to review as you work unless you have a phone or tablet holder that can be angled to watch you work. This is optional.
- **Scanner (optional):** For submitting artwork outside of class you may either take a photo as above, or scan an image. You need not purchase for the class, this is an option if you already have one. These images will be shared directly to *Padlet* which is like *Instagram* but only available to those registered in the class for viewing and sharing.

### NEEDED FOR EACH SESSION –

- SKETCHING TOOLS – Graphite pencils (HB & 2H), white plastic or foam and kneaded erasers, removable tape, transparent plastic and/or cork backed metal ruler, drawing pad (9 x 12" or larger for notes, exercises, and sketches) and tracing paper (9 x 12" minimum).
- BRUSHES – *Due to the difficulty in finding sable brushes which come from Russia, you may want to find a synthetic or synthetic/sable mix brush* such as Winsor Newton Sceptre Gold. Small #2 Red Sable Kolinsky brush such as Winsor and Newton Series 7, Isabey Series 6227Z Kolinsky Sable Round, or Rafael. These are an investment which is worthwhile. If you prefer something more economical, look for good sharp points, excellent wash control and good fluid retention. #4 or larger round watercolor brush – this may be sable or sable/synthetic mix.
- PALETTE–White porcelain palette or dinner plate plus a lidded watercolor palette to hold paints, such as the Mujello palettes. If you want a larger palette, the Pike palette has room for lots of paint as well as large mixing areas.
- WATER CONTAINERS–Two non-breakable jars/cans.
- PAPER– 2 sheets of Arches HOT PRESSED Bright White 300lb. watercolor paper (22x30"). Cut into 8.5x11" sheets.
- PAINTS\*– Winsor & Newton Professional Artists' Watercolor tubes (5ml minimum). Not the Cotman (student) grade. One tube each color\*:

1. Winsor Lemon, 2. Winsor Yellow Deep 3. Winsor Blue (Green Shade), 4. French Ultramarine Blue (not Ultramarine Green Shade), 5. Scarlet Lake, 6. PERMANENT Alizarin Crimson (make sure it says Permanent) 7. Indanthrene Blue

\*\*\*\*\*Note you will be using a warm and a cool version of each color\*\*\*\*\*.

- PAPER TOWELS – Viva or lint free cloth rags. Look for ones without raised designs.
- SUPPORT BOARD – Hard surface (11x14" plywood, heavy acrylic, thick cardboard, or gator board) to attach paper while elevating it.
- PROP – Book, roll of paper towels or box to elevate drawing board at a slight angle.
- DESK LAMP – Preferably with a single daylight LED bulb. Not fluorescent. Something small, flexible and one that will cast shadows.

\*Some colors may be hard to find. These are alternates if needed – Prussian Blue (for Winsor Blue – Green Shade), Cadmium Red (for Scarlet Lake), and Permanent Rose (for Alizarin Crimson). Cadmium Lemon (for Winsor Lemon), Cadmium Yellow (for Winsor Yellow Deep).

### *OPTIONAL*

- PAPER – Arches 140lb. hot pressed watercolor sheets or block (9 x 12” minimum). If you choose 140lb. sheets you will need to stretch this on a board (will be a demo on first class) at least 3” larger than your cut paper (use plywood, coated Masonite, or gator board and gummed paper tape). Note this is a cheaper way to go, but 300lb. has its pluses – More durable for paint manipulation and it does NOT need stretching and is easier to turn the paper as you work.
- PAINT – May be used in future classes. Permanent Sap Green, Indanthrene Blue, Cerulean Blue, Winsor Violet, Payne’s Gray.
- ECONOMICAL BRUSH - #8 or #10 Round Synthetic or Sable/Synthetic blend Brush (such as Winsor & Newton Sceptre Gold). This is a large brush used for washes\*.
- SCRUBBY BRUSH – A small cheap flat bristle brush for lifting paint. These may come with long handles which can be cut down if preferred.

### *SUPPLY SOURCES*

- JERRY’S ARTARAMA – 3060 Wake Forest Rd., Raleigh, (919)876-6610. [www.jerrycatalog.com](http://www.jerrycatalog.com)
- CHEAP JOE’S ART STUFF – 374 Industrial Park Dr., Boone, NC (855)379-3386. [www.cheapjoes.com](http://www.cheapjoes.com) . Good paint prices.
- DICK BLICK (online catalog) – [www.dickblick.com](http://www.dickblick.com)
- MICHAELS, HOBBY LOBBY (watch for coupons, otherwise expensive with poor selections).
- AMAZON OR EBAY: Prices may be better although delivery is not always predictable.