
SUPPLY LIST for MIXED MEDIA

When: Saturdays (March 18 & 25, April 1 & 15), 1:15-4:45pm

Where: NCBG

Who: Instructor Jennifer Landin and you!

What: Let's combine drawing and painting skills with creative new methods and media. You're encouraged to consider pigments, brushes, and papers beyond the supply list presented here.

Given this creative approach to botanical art, this supply list is basic. You may bring any additional supplies you wish to use in your artwork. (We may even make some of our own pigments and brushes!)

Please bring...

Sketching tools:

- graphite pencil (HB)
- pencil sharpener
- kneaded eraser
- ruler
- sketch pad (any size)
- white gel pen (like Gelly Roll), .05 or .08 tip; or white gouache with fine brush

Pen & Ink supplies:

- your preferred pens (e.g., dip, Koh-i-Noor, Micron); include your smallest nib & waterproof black ink

Colored Pencils:

- Prismacolor color pencil set with colorless blender

Watercolors:

- paints – warm & cool red, warm & cool blue, warm & cool yellow, paynes grey
- palette
- water container
- brushes (assorted flat (up to 2") & round (up to #10))
- paper towels (Viva recommended)

Paper:

- 140# or 300# hot press watercolor paper or mixed media paper (8.5x11 pad, or large sheet cut)

Other tools/supplies, if available: support board, desk lamp, acrylic matte medium, cheap flat brush (for applying medium), old plastic card (like a credit card) for scraping or sealing, masking fluid, spray bottle

Optional supplies: stamp/printmaking supplies, rice papers, markers, acrylic paints & brushes, additional pen sizes and/or ink colors or paint colors, anything else you want!