

Books we highly recommend: \*

## Botanical: Contemporary Art and Illustration

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- Glimn-Lacey, Janice and Peter B Kaufman. Botany Illustrated. Springer, 2006.
- McEwen, Rory. The Colours of Reality. Royal Botanical Gardens, Kew, 2013.
- \*Peroni, Lauram. Glorious Flowers. Arch Cape Press, 1990.
- \*Marcus, Cora B. and Kyer, Libby. Today's Botanical Artists. Schiffer Publications, 2008.
- Sanders, Rosie. The Apple Book. Frances Lincoln Ltd., 2010.
- Sanders, Rosie. Flowers, a Celebration of Botanical Art. Batsford, 2016.
- Sherwood, Shirley. A Passion for Plants. London: Cassel and Co., 2001.
- Sherwood, Shirley. Contemporary Botanical Artists. New York: Cross River Press, 1996.
- Showell, Billy. Watercolour Fruit and Vegetable Portraits. Search Press, 2009.
- Stern, William T. Botanical Masters. Prentice Hall Editions, 1990.
- Stevens, Margaret. The Art of Botanical Painting. London: Harper Collins Publishers, 2005.

## Botanical: Historical Art and Illustration

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- Adam, Hans Christian. Karl Blossfeldt: The Complete Published Work (Photographer). Taschen, 2014.
- Blunt, Wilfrid. The Art of Botanical Illustration. Dover Publications, 1994.
- Burger, Thomas (ed.). Maria Sibylla Merian. New Book of Flowers. Prestel Publishing, facsimile edition. 1999.
- Haeckel, Ernst. Art Forms in Nature. Dover, 1974.
- Hendrix, Lee and Thea Vignau-Wilber. Nature Illuminated - Flora and Fauna from the Court of the Emperor Rudolf II. J. Paul Getty Museum, 1997.
- Howell, Catherine Herbert. Flora Mirabilis. National Geographic Society, 2009.
- Jonas, Patricia. Drawing from Life: Maud Purdy and 90 years of Women Artists at Brooklyn Botanic Gardens. NY: Brooklyn Botanic Gardens, 2007.
- Mabberley, David and Arthur Harry Church. The Anatomy of Flowers. Merrell, 2000.
- Magee, Judith. The Art and Science of William Bartram. Natural History Museum, London, 2007.
- North, Marianne. A Vision of Eden. Holt, Rinehart, and Winston, 1980.

Redoute, Pierre-Joseph. The Roses: The Complete Plates. Taschen, 2007.

Rix, Martin. The Art of Botanical Illustration. Arch Cape Press, 1990.

Royal Botanical Gardens, Kew.

Sherwood, Shirley. A New Flowering: 1000 Years of Botanical Art. Oxford: The Ashmolean, 2005.

Stiff, Ruth and Margaret Mee. Return to the Amazon. HMSO Books, 1997.

Swan, Claudia. Clutius Botanical Watercolors. Harry N. Abrams, 1998.

## **Botanical: Techniques**

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Brodie, Christina. Drawing and Painting Plants. Timber Press, 2006.

Brown, Penny. Botanical Drawing. Search Press, 2018.

Hollender, Wendy. Botanical Drawing in Color: A Basic Guide to Mastering Realistic Form and Naturalistic. Watson Guptill Publications, 2010.

Humphrey, Sarah Jane. Botanical Art with Scientific Illustration. Crowood Press, 2018.

King, Bente Starcke. Beautiful Botanicals: Painting and Drawing Flowers and Plants. North Light Books, 2004.

King, Christabel. The Kew Book of Botanical Illustration. Search Press, 2015.

Martin, Rosie and Thurstan, Meriel. Botanical Illustration Course with the Eden Project. Batsford, 2006.

Martin, Rosie and Thurstan, Meriel. Exotic Botanical Illustration with the Eden Project. Batsford, 2012.

Martin, Rosie and Meriel Thurstan. Contemporary Botanical Illustration: Challenging Colour and Texture. Batsford, 2008.

Oxley, Valerie. Botanical Illustration. Crowood Press, 2008.

Pinhey, Sally. The Botanical Illustrator's Handbook. Crowood Press, 2014.

Sherlock, Sirlol. Botanical Illustration - Painting with Watercolours. Chrysalis Books, 2004.

Showell, Billy. A-Z of Flower Portraits: An Illustrated Guide to Painting 40 Beautiful Flowers in Watercolour. Search Press, 2010.

Showell, Billy. Botanical Painting in Watercolor. Search Press, 2016.

Showell, Billy. Watercolor Flower Portraits. Search Press, 2006.

Stevens, Margaret. The Art of Botanical Painting. Harper Collins, 2005.

Stevens, Margaret. The Botanical Palette. Harper Collings, 2007.

West, Keith. How to Draw Plants, the Techniques of Botanical Illustration. Timber Press, 2005.

West, Keith. Planting Plant Portraits. Timber Press, 1991.

Wunderlicht, Eleanor. Botanical Illustration in Watercolor. Watson-Guptill, 1996.

## Botany

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Bebbington, Anne L D. Understanding the Flowering Plants. Crowood Press, 2014.

Chance, Teri Dunn. Seeing Seeds. Timber Press, 2015.

Harris, James G. and Harris, Melinda Woolf. Plant Identification Terminology - an Illustrated Glossary. Spring Lake Publications, 2001.

Hugo, Nancy Ross. Seeing Trees. Timber Press, 2011.

Leech, Lizabeth. Botany for Artists. Crowood Press Ltd., 2011.

Miller, James H. Nonnative Invasive Plants of Southern Forests. US Department of Agriculture, 2004.

Pell, Susan K. A Botanist's Vocabulary. Timber Press, 2016.

Simblet, Sarah. Botany for the Artist. Dorling Kindersley Ltd., 2010.

Zomlefer, Wendy B. Guide to Flowering Plant Families. The University of North Carolina Press, 1995.

## Colored Pencil

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Hutton-Jamieson, Ian. Colored Pencil Drawing Techniques. Quatro Publishing, 1986.

Swan, Ann. Botanical Portraits with Colored Pencils. New York: Barron's, 2010.

## Design/Perspective

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Design and Composition Secrets of Professional Artists. International Artist Publishing, 2001.

\*Konemann. Drawing Perspective, Step by Step. Loft Publications, 2013.

\*Parkinson, Rita. The Botanical Art Files, Composition. The Botanical Press, 2015.

Raynes, John. The Complete Guide to Perspective. North Light Books, 2005.

## Drawing/Graphite

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Barlowe, Dorothea and Barlowe, Sy. Illustrating Nature: How to Paint and Draw Plants and Animals. Dover Publications, 1997.

Edwards, Betty. The New Drawing on the Right Side of the Brain: A Course in Enhancing Creativity and Artistic Confidence. NY: Tarcher/Penguin, 1999.

Dodson, Bert. Keys to Drawing. Cincinnati: North Light, 1990.

Guptill, Arthur L. Freehand Drawing Self Taught. Watson-Guptill Publications, 1984 (1933).

Lee, Katie. Fundamental Graphite Techniques. Self-published: contact artist at [www.katieleeartist.com](http://www.katieleeartist.com), 2010.

Ruskin, John and Dunstun, Bernard. The Elements of Drawing. Herbert Press, 1991.

West, Keith. How to Draw Plants. Timber Press, 2001.

## Egg Tempera

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\*Sultan, Altoon. The Luminous Brush - Painting with Egg Tempera. Watson-Guptill Publications, 1999.

Thompson Jr., Daniel V. The Practice of Tempera Painting, Dover Publications, 1962 (1936).

\*Vickery, Robert. New Techniques in Egg Tempera, Watson-Guptill Publications, 1973.

## Exhibitions and Society Publications

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American Society of Botanical Artists (ASBA). Annual International Exhibition Catalogs. The Botanical Artist Journal.

Hunt Institute for Botanical Documentation (Carnegie Mellon University). International Series Catalogs.

## General Reference

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\*Hodges, Elaine R. S., ed. The Guild Handbook of Natural Science Illustration. Wiley, 2003.

## Field Sketching/Nature Drawing

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Brady, Irene. Illustrating Nature: Right-Brain Art in a Left-Brain World. Nature Works, 2004.

Bynum, Helen and William. Botanical Sketchbooks. Princeton Architectural Press, 2017.

Cole, Rex Vicat. The Artistic Anatomy of Trees. Dover, 1965.

Hay, John and Christopher Merrill. The Way to the Salt Marsh. UPNE, 1998.

Hemery, Gabriel and Simblet, Sarah. The New Sylvia. Bloomsbury, 2014.

Hinchman, Hannah. A Life In Hand: Creating the Illuminated Journal. Gibbs Smith, 1999.

Hinchman, Hannah. A Trail Through Leaves: The Journal as a Path to Place. Norton and Company, 1999.

Johnson, Cathy. The Sierra Club Guide to Sketching in Nature. Sierra Club Books, 1997.

Koch, MaryJo. Pond, Lake, River, Sea. Smithmark Publishers, 1999.

Leslie, Clare Walker. The Art of Field Sketching. Kendall/Hunt Publishing Company, 1995.

Leslie, Clare Walker. Keeping a Nature Journal. Storey Publishing, 2003.

Leslie, Clare Walker. Nature Drawing: A Tool for Learning. Prentice Hall, 1980.

Maltzman, Stanley. Drawing Nature. Cincinnati: North Light Books, 1998.

Maltzman, Stanley. Drawing Trees Step by Step. Cincinnati: North Light Books, 1999.

Nice, Claudia. How to Keep a Sketchbook Journal. Cincinnati: North Light Books, 2001.

Sullivan, Chip. Drawing the Landscape. Wiley, 2004.

Tunncliffe, C.F. Sketchbook of Birds. Weidenfeld and Nicolson, 1999.

## Lettering/Typography

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Lupton, Ellen. Thinking With Type. Princeton Architectural Press, 2010.

Spiekermann, Erik and Ginger, E. Stop Stealing Sheep and Find Out How Type Works. Adobe Press, 2002.

Williams, Robin. The Non-Designer's Type Book. Peachpit Press, 2007.

## Methods and Materials

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\*Gottsegen, Mark David. The Painter's Handbook, first and revised editions. Watson-Guptill Publications, 2006

Pyle, David. What Every Artist Needs to Know About Paints and Colors. Krause Publications, 2000.

Wilcox, Michael. The Wilcox Guide to the Best Watercolor Paints. School of Color Publications, 2001-2 edition.

## Pigments, Color, and Color Theory

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Albers, Joseph. Interaction of Color. Yale University Press, 2006.

Ball, Phillip. Bright Earth. The University of Chicago Press, 2001.

Itten: The Elements of Color. Van Nostrand Reinhold Co., 1970.

\*Edwards, Betty. Color, a Course in the Mastering of Mixing Colors. Tarcher/Penguin Putnam Inc., 2004.

Page, Hillary. Hillary Page's Guide to Watercolor Paints. Watson-Guptill Publications, 1996.

Quiller, Stephen. Color Choices, Making Color Sense Out of Color Theory. Watson-Guptill Publications, 1989.

## Pen and Ink

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Guptill, Arthur L. Rendering in Pen and Ink. NY: Watson-Guptill, 1976.

Nice, Claudia. Creating Textures in Pen and Ink. North Light Books, 1995.

Nice, Claudia. Painting Nature in Pen and Ink with Watercolor. North Light Books, 1998.

Simmns, Gary. The Technical Pen. NY: Watson Guptill, 1992.

## Scratchboard

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Cutler, Merritt. How to Cut Drawings on Scratchboard. NY: Watson-Guptill, 1968.

Ewing, Charles. The New Scratchboard. NY: Watson-Guptill, 2001.

Lee, Diana. Starting from Scratch. Lee, Diana, 2012.

\*Lozner, Ruth. Scratchboard for Illustration. NY: Watson-Guptill, 1990.

## Watercolor

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Coral Guest, Painting Flowers in Watercolor. Timber Press, 2001.

\*Dobie, Jeanne, Making Color Sing. Watson-Guptill Publications, 2000.

Grastorf, Jean, Pouring Light, Layering Transparent Watercolor. North Light Books, 2005.

MacKenzie, Gordon, The Watercolorist's Essential Notebook. F+W Publications, 1999.

Williams, Simon. Botanical Painting with Gouache. Batsford Press, 2016.

